



Engei

両国
RYOGOKU

2016 Dec
2017
Jan/Feb/Mar

We organize accessible short programs that offer foreign visitors and others the opportunity to gain authentic first-hand experience of traditional culture and performing arts.

Wazuma

12/24 1/7 2/4 3/4

Wazuma is traditional magic that has been handed down from 400 years ago. This magic was extremely popular among the masses in the Edo period. An instructor will explain the brief history of wazuma while providing you the opportunity to try it out.

Paper cutting

12/10 1/21 2/11 3/18

Traditional Japanese paper cutting is an improvised art which a performer creates only by a sheet of paper and scissors, according to audience's requests.

In this program, you will cut the paper based on some themes. You can take the paper cutout home after you finish it.

Kyokugei

12/3 12/17 1/14 1/28

2/18 2/25 3/11 3/25

Kyokugei is a traditional Japanese acrobatics. You can see the kasamawashi Performance which means rotating an umbrella with some objects, as well as gokai-jawan, using a long rod to support some objects on top of the rod. In Japan, the kasamawashi is particularly popular and also believed to be very auspicious. You can try performances such as kasamawashi and kamitate (a part of gokai-jawan).

*The program contents may be subject to change.



Every Saturday



Free

※Admission fee is charged for permanent exhibition.

Date From April 9, 2016 ▶ March 25, 2017

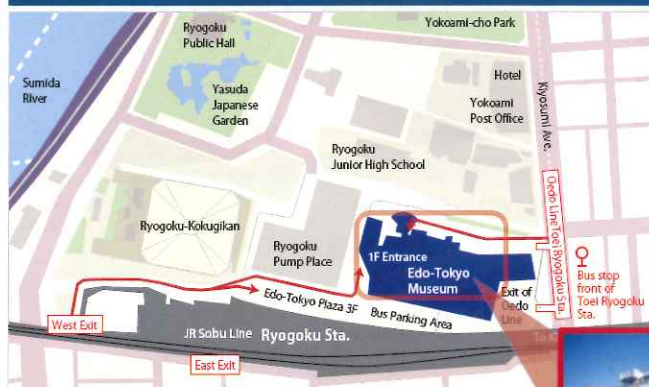
12:30~13:00 / 14:00~14:30 / 16:00~16:30

※No program held on Saturday, December 31, 2016.

■ No age limitations

■ Venue | Edo-Tokyo Museum
5F permanent exhibition area

ACCESS



※Nearest station JR Sobu Line Ryogoku Sta.
Oedo Line Ryogoku Sta.



Organized by
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